1/20/00
to
12/20/00

1900
Dec. 20
Loch

CATALOGUE

OF

MODERN PICTURES

AND DRAWINGS

OF

S. COPPING, ESQ.

DECEASED;

ALSO

OLD AND MODERN PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN,

And from Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 20, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

(1) 2617-109

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, DECEMBER 20, 1900,

AT ONE O'CLOCK PRECISELY.

The Property of the late S. COPPING, Esq.

DRAWINGS.

H. COPPING.

1 'Her Eyes as Stars of Twilight'—*black and white*

J. MOGFORD.

2 Pilchard Seine-Boats: Perranporth

J. MOGFORD, 1874.

3 Near Tintagel

SKINNER PROUT.

4 Interior of St. Sebald, Nuremburg; and A Street Scene 2

SKINNER PROUT.

5 A Mountainous River Scene, with cottage and figure; and A Mountain Stream 2

SKINNER PROUT.

6 A Harbour Scene, with boats and figures

H. ROBERTS.

7 Contentment

J. VARLEY.

8 A River Scene, with buildings

PICTURES.

G. BARRET.

9 A Classical Lake Scene, with castle: Sunset

J. MOGFORD.

10 Bamborough Castle, Northumberland

P. F. POOLE, R.A.

11 The Fallen Tree
From the Artists' Sale

SIR P. LELY (After).

12 Lady Whitmore, by E. Belli

A. CUYP.

13 Head of a Young Man, with lace collar—*on panel*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. ROWLANDSON.

14 A Peep into the Dairy
15 The Toilet
16 The Surprise
17 Saltwater Bathing
18 Figures—*a pair* 2
19 A Maiden Aunt Smelling Fire
20 Venus and Cupids
21 Nymphs Bathing
22 Leda and the Swan—*a pair* 2
23 None but the Brave
24 New Shoes; and Packing Up 2
25 The Swing

M. MOSER, R.A.

26 A Vase of Flowers

THE PROPERTY OF A GENTLEMAN.

27 John Kenrick, after Kneller ; Bacchanalian Boys, after Guercino, by Bartolozzi ; &c.—*engravings* 3

DRAWINGS.

BALLARINI.

28 Italian Peasant Women

L. DA RIOS.

29 Girls at a Well : Perugia

J. DOWNMAN, R.A.

30 Two Girls and a Boy under a Tree

G. CAMPI.

31 The Monk's Music Lesson ; and Beggars in the Corso, Rome 2

J. S. COTMAN.

32 An Overshot Mill

W. HULL.

33 A Barn at Thirlemere ; and A River Scene—*a pair* 2

W. HULL, 1878.

34 A Village Scene; and A Girl Feeding Chickens 2

W. HULL.

35 Peasants Going to Work; and A Landscape, with sheep 2

W. HULL, 1876.

36 A Landscape, with angler

G. M. DE L'AUBINIERE.

37 Girls at a Spring; and A Cottage Interior at Grasmere, by R. Wane 2

SALMON.

38 A Coast Scene, with castle and wreck; and A Stranded Boat 2

PICTURE.

JANSSENS.

39 Head of a Lady; and A Man, in green dress—*on panel* 2

DIFFERENT PROPERTIES.

DRAWINGS.

W. MEREDITH.

40 On the Bollin, Cheshire; and A Cheshire Lane—*black and white, a pair* 2

41 Wind against Tide—*ditto*

42 A Fresh Breeze—*ditto*

43 Alder Trees—*ditto*

44 Tramps on a Welsh Road—*ditto*

GREUZE.

45 Head of a Lady, in white and blue dress—*pastel* 21 *in.* by 16 *in.*

46 Head of a Lady, in pink dress with pearl necklace—*pastel* 21 *in.* by 16 *in.*

T. M. RICHARDSON.

47 The Harvest Field

S. HERBERT.

48 Yarmouth Harbour

T. M. HEMY.

49 Homeward Bound

T. M. HEMY.

50 Off for the Day; and A Wild and Misty Morning: Cornish coast—*a pair* 2

W. F. VALLANCE.

51 Fishing-Boats Coming Ashore

A. HERBERT.

52 The Pool of London

TH. WEBER.

53 Fishing-Boats

W. ESTALL.

54 A Landscape, with figures

W. DUNCAN.

55 A Pastoral

R. THORNE WAITE.

56 Bradgate, Leicestershire
6 *in.* by 9½ *in.*

R. THORNE WAITE.

57 Near Southwold: Evening
10 *in.* by 14 *in.*

R. THORNE WAITE.

58 Cattle at a Pond
10½ *in.* by 14½ *in.*

T. B. HARDY.

59 CLEARING A WRECK: Bamborough
9½ *in.* by 18 *in.*

W. CALLOW.

60 THE NEEDLES

UNKNOWN.

61 A MOUNTAIN SCENE, with waterfall and figures

PICTURES.

GREUZE (AFTER).

62 THE YOUNG WIDOW
Oval—26 *in.* by 21½ *in.*

DOBSON.

63 THE NARGEUILEH

R. HILLINGFORD.

64 THE CHALLENGE
9½ *in.* by 7½ *in.*

YEEND KING.

65 HALF AFRAID
55 *in.* by 40 *in.*

F. D. HARDY.

66 INTERIOR, with figure

JAN STEEN.

67 An Interior, with old woman and children

C. H. JENKINS.

68 The Walkham, near Princetown, Dartmoor
23 *in.* by 41 *in.*

E. G. WARREN.

69 Near Ambleside
17 *in.* by 25½ *in.*

MRS. HASTINGS.

70 Esther
42 *in.* by 33 *in.*

J. WESTALL.

71 Views on the Trent—*a pair, unframed* 2

LANCE.

72 Fruit and Bird's Nest—*on panel*

L. LORTET.

73 Mont Blanc, and Mer de Glace, from Le Jardin

L. LORTET.

74 A River Scene, with figures; and The Companion—*a pair* 2

MODERN.

75 Warwick

LANDSEER (After)

76 The Abercorn Children

UNKNOWN.

77 A Portrait of a Girl

MODERN.

78 Peep-Bo

W. HINTES.

79 A Snow Scene

A. J. MEADOWS.

80 Calais Boats waiting for the Tide—*unframed*

J. ALARCON.

81 At the Bull-Fight—*unframed*

J. THORS.

82 A Landscape, with faggot-gatherer

W. HAVELL.

83 Tintern Abbey

F. RICHARDS.

84 A Sea Piece

J. BISET.

85 Portrait of a Lady—*oval*

W. ETTY, R.A.

86 Dead Pheasants—*on panel*

DOWNMAN.

87 A Girl, in blue dress—*oval drawing*

SIR T. LAWRENCE.

88 Portrait of Mrs. Courtenay Locke, in black dress with fur, and large hat
40 *in.* by 28 *in.*

SIR G. HAYTER.

89 Portrait of H.R.H. the Duchess of Kent, in dark dress
48 *in.* by 34 *in.*

E. BOUDIN, 1887.

90 A French River Scene, with washerwomen
On panel—15 *in.* by 22½ *in.*

91 The View, and Humours of Billingsgate; &c.—*engravings*—*in patent frame* 9

S. ALKEN.

92 A Prize Ox

93 Cows and Calves

W. DANIELL, R.A.

94 Naval Engagements—*a pair* 2

J. HUGGINS.

95 The Battle of Cape St. Vincent

S. ALKEN.

96 Cock-Fighting; and Head of a Fox 2

SARTORIUS.

97 'Eclipse'

G. HAYTER.

98 'Twilight': Horse of Viscount Althorpe

T. STOTHARD, R.A.

99 Nymphs and Cupid

ITALIAN SCHOOL.

100 Susannah and the Elders

F. J. SANG.

101 The Beach at Scheveningen

UNKNOWN.

102 A Girl, in red dress and blue scarf

OPIE.

103 Head of a Man

NASMYTH.

104 A Woody Lake Scene—*on panel*

SNAYERS.

105 A Battle Piece

POUSSIN.

106 Bacchanals

SCHALCKEN.

107 Peter Denying Christ

CONSTABLE.

108 A Village on a River

FRENCH SCHOOL.

109 A Boy Reading a Book

BACKHUYSEN.

110 Men-of-War

W. VAILLANT.

111 Europa—*on copper*

TINTORETTO.

112 Head of a Cardinal

W. DOBSON.

113 A Youth, in rich dress, with a dog
58 *in.* by 38 *in.*

PARMIGIANO (After).

114 Portrait of a Sculptor

SPANISH SCHOOL.

115 Saint Matthew

116 Head of a Saint

EARLY ENGLISH.

117 A Lady, in white dress and hat

A. DEL SARTO SCHOOL.

118 The Holy Family—*on panel*

FLEMISH.

119 Head of a Man—*on panel*

SPANISH SCHOOL.

120 A Female Warrior, addressing a shepherd family
68 *in.* by 88 *in.*

PIOMBO.

121 Three Children

RUBENS.

122 Perseus and Andromeda—*on panel*

ALVAREZ.

123 A Vaulted Chamber, with figures

UNKNOWN.

124 A Landscape, with cattle

THE PROPERTY OF A GENTLEMAN.

DAVID BATES, 1879.

125 Haytime in the Llugwy Valley

DAVID BATES, 1874.

126 The Priory Church, Little Malvern

A. W. BAYES, 1878.

127 Disturbed

A. W. BAYES.

128 Goldfish

A. W. BAYES.

129 Tired Out

A. W. BAYES.

130 Expectation

F. E. COX.

131 A Summer's Morning

SCHOOL OF COROT.

132 Near Fontainebleau

W. HOUGH.

133 Plums and Grapes

MULLER.

134 A Woody River Scene, with figures

S. R. PERCY.

135 The Thames at Streatley

A. SOLOMON.

136 The Author and The Reader—*two in one frame*

G. STAINTON

137 On the Mersey; and On the Medway 2

F. WILLEMS.

138 The New Necklace

FINIS.

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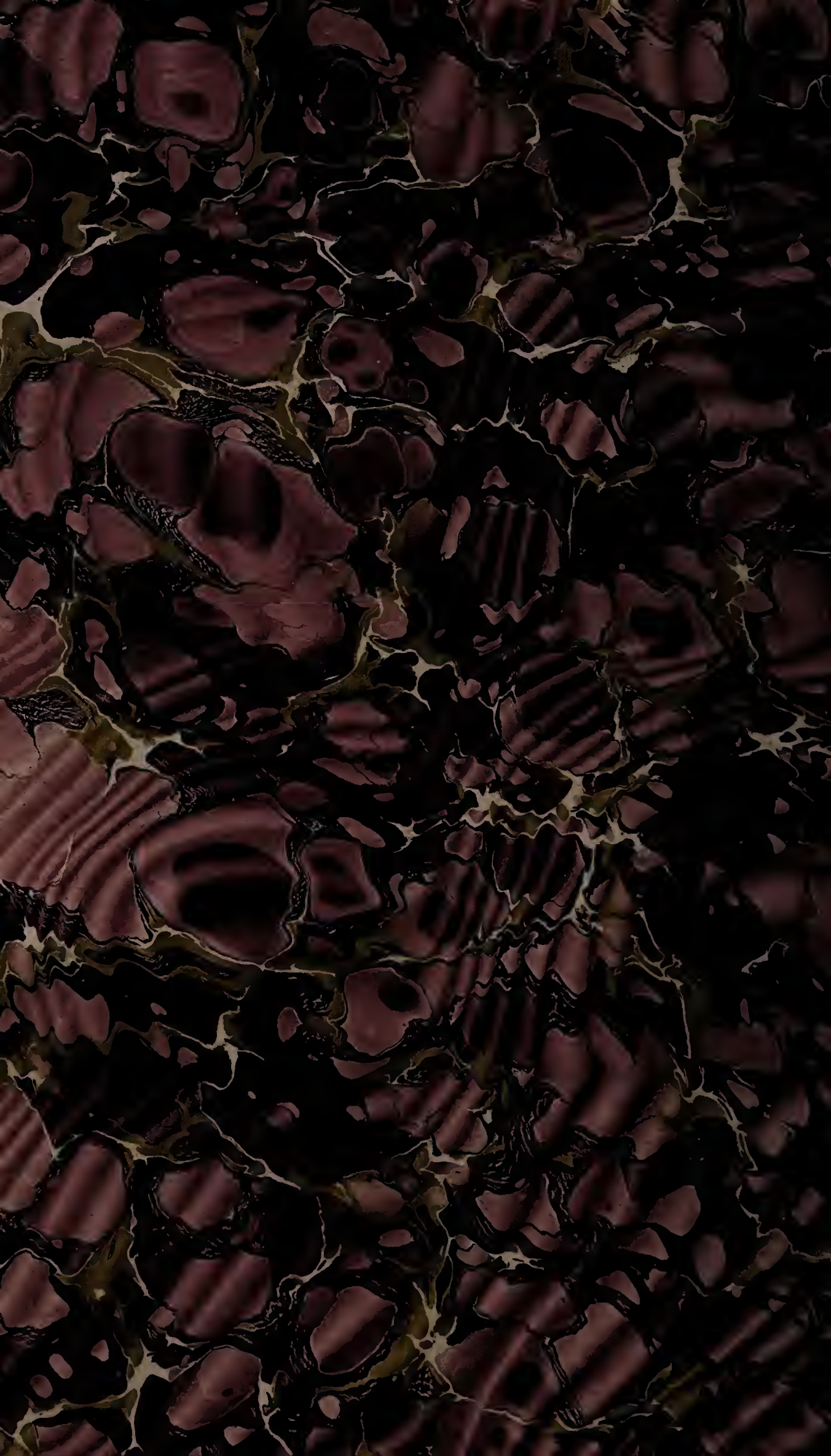

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